

Registration Form

Deniliquin Ukulele Festival – 18-20 November 2016

Your details (one form per person)

Name	
Postal Address	
Phone	
Email	

Workshop selection – for each session, rate the workshops in order of your preference from 1- 6

Session 1 - Saturday morning		Session 2 - Saturday afternoon		Session 3 - Sunday morning	
	<i>Blues Ukulele</i> Peter Gavin		<i>Bucketload of One-finger Chords</i> Peter Gavin		<i>Blues Ukulele</i> Peter Gavin
	<i>Intro to Barré Chords</i> Bob Haanstra		<i>Eagle Rock</i> Bob Haanstra		<i>Strumming Patterns</i> Bob Haanstra
	<i>Red Shoes</i> Thin White Ukes		<i>Red Shoes</i> Thin White Ukes		<i>Red Shoes</i> Thin White Ukes
	<i>Instrumental Arrangement</i> Rose Turtle Ertler		<i>Arranging a Song</i> Rose Turtle Ertler		<i>Arranging a Song</i> Rose Turtle Ertler
	<i>Cowboys and Wahines</i> Sarah Carroll		<i>Songwriting for Ukes</i> Sarah Carroll		<i>Cowboys and Wahines</i> Sarah Carroll
	<i>Hot Strumming</i> Bosko & Honey		<i>CAGFD Chord System</i> Bosko & Honey		<i>CAGFD Chord System</i> Bosko & Honey

Meals and optional activities (please tick)

	I will be participating in the ukulele flash mob on Saturday morning (approx. 9.30-10.30am)
	I will attend the Friday night open uke night and will require a meal (included in registration fee)
	I have a partner/guest not registered for the festival who will be attending meals (additional \$90)

Name of partner/guest:

I/we require the following special dietary option(s) (please tick or indicate number)

	Vegetarian		Vegan		Gluten-free
	Lactose-free		Allergic to (please specify)		

Please note: By registering for the 2016 Deniliquin Ukulele Festival, you agree that there may be photographs and video taken of you at the event and you consent to the photos or video being used for future publicity. We will make sure all photos and videos are used in a respectful way.

Payment (please send cheque or direct deposit receipt with form)		No.	Total
Registration @ \$160 per person			
Additional partner or guests @ \$90 per person			
Total payable			
Payment options (please tick)			
	I will be paying by Direct Deposit (please send receipt with form)		
	I will be paying by cheque (please send cheque with form)		
Cheques payable to:	Deniliquin Club Ltd Ukulele Committee		
Direct Deposit:	Account name: Deniliquin Club Ltd Ukulele Committee BSB: 633 000 Account: 1500 776 75 Reference: Surname and postcode		
Post or email form and payment/receipt of payment by 1st November 2016 to:			
Post	Deniliquin Ukulele Festival, PO Box 300, Deniliquin NSW 2710		
Email	deniliquinukemuster@gmail.com		

Included in the Festival registration fee (items in italics are also included in partner/guest fee)		
	Activities	Meals
Friday 18 November	Open Uke Night (festival participants can play up to three pieces solo or as a group, register with Neville – the man with the bowtie – on arrival)	<i>Single-course meal</i>
Saturday 19 November	Flash mob around the streets of Deniliquin (music will be emailed to those who register interest) Two workshops Afternoon jam session <i>Dinner concert</i> (with performances by our visiting workshop facilitators)	<i>Light lunch</i> <i>Two-course dinner</i> <i>(dessert and drinks available for purchase)</i>
Sunday 20 November	Workshop Showcase performances from workshops Afternoon jam session	<i>Light lunch</i>
All weekend	Festival headquarters, The Deniliquin Club in George St, will be open from 8.30am until 5.30pm on Saturday and from 9am until 3pm Sunday for participants and their partners or guests.	<i>Free tea and coffee</i>

Workshop details	
Hot Strumming – Bosko & Honey	The CAGFD Chord System – Bosko & Honey
Amaze yourself with your ability to learn some serious 'hot strumming' techniques, including the 'Fan Stroke Triplet' and the incredible 'Güiro Strum', a fun technique that will transform any song into a Latin Percussion dance party! <i>Skill: All levels</i>	Bosko & Honey will guide you through this very useful and logical system for understanding the ukulele fretboard. Discover how knowledge of 15 basic chord shapes will enable you to work out every Major, Minor and Dominant 7 chord in existence. <i>Skill: All levels</i>
Blues Ukulele – Peter Gavin	Bucketload of One-finger Chords – Peter Gavin
Let Pete show you why he thinks the ukulele was designed with the blues in mind. Learn some progressions, riffs, grooves and even begin to solve the mystery of improvisation. <i>Skill: Beginner - Intermediate</i>	Learn 50+ easy to play and useful 'one finger' chords that will help make your music flow. Then learn some songs to put the new info into practice. <i>Skill: Beginner - Intermediate</i>
Intro to Barré Chords – Bob Haanstra	Strumming Patterns – Bob Haanstra
Expand your options with barré chords! If you've never tried barré chords before (or never understood them) then here's your chance – Bob promises it'll make sense after this session! Suitable for those with basic chord knowledge. <i>Skill: All levels</i>	Step up from that basic 1,2,3,4! Strumming patterns give your songs their personality and this method has been road tested by 25 years of students. You will learn at least four patterns with sample songs for all patterns. <i>Skill: Beginner and above</i>
Eagle Rock – Bob Haanstra	Red Shoes – The Thin White Ukes
Learn to play this iconic Daddy Cool classic – fingerpicking and strumming. Suitable for those with basic tab reading skills, fingerpicking an advantage. <i>Skill: Intermediate (basic TAB and fingerpicking)</i>	The Thin White Ukes will spread the stardust and deconstruct and reassemble a classic David Bowie tune in three parts, culminating in an all-in concert homage to the late great Duke. <i>Skill: All levels</i>
Arranging a Song – Rose Turtle Ertler	Instrumental Arrangement – Rose Turtle Ertler
You will work through making an arrangement of a song (or bring along a song and Rose can help you to make your own) with different parts (strumming and picking). The 'dynamics' throughout the song will also be considered. <i>Skill: All levels</i>	Learn different parts for an original instrumental piece with just two chords (G and Em). You'll learn the triplet strum and some picking parts (some easy, some trickier but you can stay on the easy ones if it gets too hard!). <i>Skill: All levels</i>
Songwriting for Ukes – Sarah Carroll	Cowboys and Wahines – Sarah Carroll
Sarah has used her considerable talent for writing quirky and brilliant songs, just for the ukulele. Have you ever wanted to do the same? This is the workshop for you! <i>Skill level: All singers and writers welcome</i>	Learn Cowboy, Western Swing and Hawaiian Songs!! Yodelling Optional! Sarah Carroll, fresh back from Waikiki and Nashville, will teach you about these popular styles of music from the '30s and '40s. Sarah has played this music all her professional life and you will come away from this workshop with an instant party at your fingertips! <i>Skill level: Intermediate</i>
A Guide to Skill Levels	
Beginner: You are new to the ukulele but know what a chord is or you know a few chords but are not yet confident in strumming.	Intermediate: You know quite a few chords, can vary strumming style and can even play and sing at the same time. You struggle with harder chords or more advanced strumming and picking techniques.