

Registration Form

Deni Uke Muster Festival – 17-19 November 2017

Your details (one form per person registering)

Name	
Postal Address	
Phone	
Email	
Partner/guest name	

Workshop selection – for each session, rate the workshops in order of your preference from 1-3

Session 1 - Saturday morning		Session 2 - Saturday afternoon		Session 3 - Sunday morning	
	Chris Bodey <i>Finger Picking with a Low G Emphasis</i> Intermediate		Patrick Evans <i>Conversation with an Artisan</i> All levels		Chris Bodey <i>Thoughts on a Contemporary Song</i> Intermediate
	Mark Jackson <i>Building Blocks of Improvisation</i> Basic		Mark Jackson <i>Harmonising the Scale</i> Intermediate		Mark Jackson <i>Improvising in the Pentatonic Prism</i> Intermediate
	Jane Jelbart <i>Singing the Strings</i> All levels		Jane Jelbart <i>Intro to Ukestration</i> All levels		Jane Jelbart <i>More Ukestrated Songs</i> All levels
	Cathy Welsford <i>Strumming Tips and Tricks</i> Intermediate		The Toy Choir <i>Write Your Own Song</i> All levels		Cathy Welsford <i>In the Mood – Picking and Riffs</i> Intermediate
	Angie Smith <i>Strumming Tips and Tricks</i> Basic		Those Shameless Hussies <i>Latin Time</i> All levels		Angie Smith <i>In the Mood – Strum and Sing</i> Basic
	Sarah Carroll <i>Americanarama</i> Intermediate		Sarah Carroll <i>Americanarama</i> Intermediate		Sarah Carroll <i>Play and Sing Ostinato</i> All levels

Meals (please tick)

	I will attend the Friday night open uke night and will require a meal (included in registration fee)
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Special dietary requirements for you and/or your guest (specify name) _____

Vegetarian; Vegan; Gluten free; Lactose free. Allergic to _____

Terms and Conditions (available at www.deniukemuster.org or on request)

	I have read and accept the Deni Uke Muster Festival Terms and Conditions
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Payment (please send cheque or direct deposit receipt with form)		No.	Total
Registration @ \$170 per person			
Additional partner or guests @ \$90 per person			
Total payable			
Payment options (please tick)			
<input type="checkbox"/>	I will be paying by Direct Deposit (please send receipt with form)		
<input type="checkbox"/>	I will be paying by cheque (please send cheque with form)		
Cheques payable to:	Deniliquin Club Ltd Ukulele Committee		
Direct Deposit:	Account name: Deniliquin Club Ltd Ukulele Committee BSB: 633 000 Account: 1500 776 75 Reference: Surname and postcode		
Post or email form and payment/receipt of payment by 1st November 2017 to:			
Post	Deniliquin Ukulele Festival, PO Box 300, Deniliquin NSW 2710		
Email	deniliquinukemuster@gmail.com		

Registrations will close on Friday 10 November or earlier if sold out.

Workshop details

Chris Bodey – Finger Picking with a Low G Emphasis (intermediate)

We will explore how to use finger picking to enhance and provide interest to our performances. Concentrating on Folk and Country stylings, this technique is most suited to Low G-string ukulele tuning, but you don't need to have a Low G instrument to attend. We will learn *Mr Bojangles* and *The House of the Rising Sun* incorporating our new or improved finger picking skills.

Chris Bodey – Some Thoughts on a Contemporary Song (intermediate)

The recent hit song *Ex's and Oh's* by Elle King provides an excellent vehicle to showcase a number of clever playing techniques. We will learn this song to refine and better understand the effective use of the Em/B7 chord combination, the ever popular "Z" chord and vamping.

Patrick Evans – Conversation with an Artisan (all levels)

Patrick Evans is the creative mind behind the successful Maton ukulele range. Patrick will discuss the origins of the Maton ukulele, wood choices, building techniques, pickup choices and more. This is a rare opportunity to get behind the scenes of an iconic brand of musical instrument and gain an insight into the craft of making and marketing top shelf ukuleles.

Mark Jackson – Building Blocks of Improvisation (basic)

Learn how to improvise with your ukulele with *My Girl* and *Sunshine of Your Love*. This is home base for ukulele improvisation. We learn the major and minor pentatonic scales using riffs from these two popular pop/rock songs. All welcome, although we will move reasonably quickly. Must know string names.

Mark Jackson – Harmonising the Scale (intermediate)

Through songs such as *Spanish Harlem*, *Do you Know the Way to San Jose*, or *Rhiannon*, we extend the basics. We cement our use of harmonised scales and find how to apply them in our solo-ing skills.

Mark Jackson – Improvising in the Pentatonic Prism (intermediate)

Having learned the basics from Smokie Robinson and Cream, or the harmonised scale from Burt Bacharach, Lieber/Spector, or Fleetwood Mac, we now apply our newly learned theory and technique to jamming, taking lead breaks, making up riffs and getting well beyond the strum! This is a workshop that starts with the bedrock of simple improvisations built around the pentatonic scales, and takes you through how they are applied to the blues, jazz and popular music.

Jane Jelbart – Singing the Strings (all levels)

Let your ukulele help you find vocal harmonies. This workshop is all about singing with the ukulele. Jane has been leading choirs for over 20 years and enjoys helping you find your voice. You will learn how to unleash your voice, or get better at finding your harmonies, or even learn a bit of vocal improvisation depending on your level. All levels of singers are welcome.

Jane Jelbart – Introduction to Ukestration and More Ukestrated Songs (all levels)

Be a part of the Muster Ukestra where you'll learn contemporary songs that are arranged into parts for a ukulele orchestra. The essence of a ukestra is to include all levels of ability, to stealth-teach music technique and theory, to create an entertaining sound, and have fun. All levels of players, from beginners to advanced are welcome because there are parts for everyone! Oh and bring your vocal chords too!

Those Shameless Hussies – Latin Time (all levels)

Learn to strum and pick this easy Latin rhythm instrumental piece. We will add percussion instruments and encourage outrageous dancing! Caters for basic and intermediate levels with the choice of picking or strumming to suit your skills level.

Cathy Welsford and Angie Smith - Strumming Tips and Tricks (basic) and (intermediate)

Add variation to your strumming by understanding the importance of weight (how your hand moves), emphasis (when to strum harder or more lightly), listening and imitation (what do the good players do and how can I copy them?), and the use of *up* strokes. We will practice these concepts with exercises and songs. **Basic** - variations of basic strumming, using dynamics and easy picking rolls. **Intermediate** - triple strums, muting, up strokes and Cathy's *sure fire method* to get you chunking along with the gang.

Cathy Welsford and Angie Smith – In the Mood (basic) and (intermediate)

We will learn to play ***In the Mood***, playing either melody, backing chords or single backing notes, from memory, chords or TAB. There is place for everyone in these workshops including some ukulography and vocal soloists a la Glenn Miller band. The most important thing will be to have fun! Then at the end of the session we join forces to perform the whole thing. **Basic** - strumming the chords and singing the song. **Intermediate** – Picking the melody.

The Toy Choir – Write Your Own Song (all levels)

In 90 minutes, you will be teamed up with a Toy Choir member to write your very own song. Bring a song idea or a chord progression that you love and work with a teenager to write your own song. The girls will even record and email it to you so you can share it with your friends and family!

Sarah Carroll – Americana rama (intermediate)

Americana is a word used to describe a vast array of musical styles, all of which originated in the Americas. These include country, blues, old-time, bluegrass, Hawaiian, Tex-Mex and Cajun, amongst others. Join Sarah Carroll, fresh back from Americanafest in Nashville, as she shares her love of this music and learn some wonderful songs from these traditions.

Sarah Carroll – Learn to Play and Sing Ostinato (all levels)

Were you one of those kids who were great at rounds? *Row, Row, Row Your Boat, London's Burning, Frère Jacques...*? Come and lend your skill to this tremendously fun workshop where the humble round will be elevated to a new art form as we attempt four songs **SIMULTANEOUSLY!!** We will sing a couple of simple rounds to warm up then learn four chords and four songs. **BEST FUN EVER!!!** All abilities welcome.

A Guide to Skill Levels

You don't have to be a skilled ukulele player to attend and enjoy the festival but it is not suitable for anyone who has never played the ukulele before. It is assumed you are familiar with some basic chords and can strum a tune. The minimum skill levels for the following are:

Basic - You are relatively new to the ukulele and can play at least four chords. You have mastered some basic strums.

Intermediate - You can comfortably play more than ten chords and can vary your strumming style. You have tried picking techniques and understand the concept of tab but lack confidence.

All levels - There will be workshop elements or variations to suit both basic and intermediate levels.