

Deni Uke Muster Festival – 16-18 November 2018

Registration Form

Your details (one form per person registering)					
Name					
Postal Address					
Phone					
Email					
Partner/guest name					
Workshop selection – for each session, rate the workshops in order of your preference from 1-3 (workshop details can be found on pages 2-4 or on our website www.deniukemuster.org)					
Session 1 - Saturday morning		Session 2 - Saturday afternoon		Session 3 - Sunday morning	
	The Thin White Ukes <i>Glam Slam: Rebel Rebel</i> All levels		The Thin White Ukes <i>Glam Slam: Suffragette City</i> All levels		The Thin White Ukes <i>Glam Slam: The Jean Genie</i> All levels
	AJ Leonard and Jenny Rowlands <i>The Gospel According to Uke</i> All levels		AJ Leonard and Jenny Rowlands <i>Ukulele Heaven</i> Intermediate		AJ Leonard and Jenny Rowlands <i>The Four Seasons</i> All levels
	Richard Gibson <i>Ska'd for Life</i> Intermediate+		Richard Gibson <i>Passing on the Craft</i> All levels		Richard Gibson <i>Yep, the Cake's Out in the Rain</i> Intermediate+
	Cathy Welsford <i>Chord Melodies in Minor Keys</i> Intermediate+		Cathy Welsford <i>Two Songs from Great Movies</i> Intermediate+		Cathy Welsford <i>A Gypsy Song for Melody Pickers</i> Intermediate+
	Angie Smith <i>Strums and Picks for Scottish Songs</i> All levels		Angie Smith <i>Cotten Pickin' Workshop</i> All levels		Angie Smith <i>Two Gypsy Songs for Strummers</i> All levels
	Bob Haanstra <i>Adding TAB to Songs</i> Intermediate		Bob Haanstra <i>Stevie's Blues</i> Intermediate+		Bob Haanstra <i>Strumming Patterns 101</i> Basic
	Leanne Murphy <i>Easy Sing and Strum</i> Basic		Leanne Murphy <i>Intermediate Sing and Strum</i> Intermediate		Chris Bodey <i>It's All About the Bass</i> All levels

Meals (please tick)			
<input type="checkbox"/>	I will attend the Friday night open uke night and will require a meal (included in registration fee)		
Special dietary requirements for you and/or your guest (specify name) _____			
<input type="checkbox"/> Vegetarian; <input type="checkbox"/> Vegan; <input type="checkbox"/> Gluten free; <input type="checkbox"/> Lactose free. Allergic to _____			
Terms and Conditions (available at www.deniukemuster.org or on request)			
<input type="checkbox"/>	I have read and accept the Deni Uke Muster Festival Terms and Conditions		
Payment (please send cheque or bank confirmation with form)		No.	Total
Registration @ \$185 per person			
Additional partner or guests @ \$95 per person			
Total payable			
Payment options (please tick)			
<input type="checkbox"/>	I will be paying by Direct Deposit (please send bank confirmation with form)		
<input type="checkbox"/>	I will be paying by cheque (please send cheque with form)		
Cheques payable to:	Deniliquin Club Ltd Ukulele Committee		
Direct Deposit:	Account name: Deniliquin Club Ltd Ukulele Committee BSB: 633 000 Account: 1500 776 75 Reference: Surname and postcode		
Post or email form and payment/bank confirmation of payment by 2nd November to:			
Post	Deniliquin Ukulele Festival, PO Box 300, Deniliquin NSW 2710		
Email	deniliquinukemuster@gmail.com		

Registrations will close on Friday 2nd November or earlier if sold out.

Workshop details	
<i>The Thin White Ukes</i>	
The Thin White Ukes are all about the fine art of musical arrangement and the power of inclusion. Hey, that's just how Mr Bowie would have wanted it. This year they will run three workshops, each covering a different Bowie song. No matter which workshop you choose, whether you are a beginner, intermediate or advanced player, you will play a vital part in the all-in glam slam finale (so you might as well choose all of them, right?) A guaranteed feel-good freak out for strummers, fingerpickers and shredders of all ages.	
<i>The Thin White Ukes - Glam Slam: Rebel Rebel (all levels)</i>	
<i>Rebel Rebel</i> is cited as Bowie's most-covered track. It has been described as being effectively Bowie's farewell to the glam rock movement that he had helped pioneer, as well as being proto-punk.	
<i>The Thin White Ukes - Glam Slam: Suffragette City (all levels)</i>	
Recorded on 4 February 1972, towards the end of the <i>Ziggy Stardust</i> sessions, <i>Suffragette City</i> features a piano riff heavily influenced by Little Richard, a lyrical reference to the book and film <i>A Clockwork Orange</i> (the word "droogie," meaning "friend") and the sing-along hook "Wham bam thank you ma'am!"	
<i>The Thin White Ukes - Glam Slam: The Jean Genie (all levels)</i>	
Released as a single in November 1972. According to Bowie, it was "a smorgasbord of imagined Americana", with a protagonist inspired by Iggy Pop, and the title being an allusion to author Jean Genet. One of Bowie's most famous tracks, it was the lead single for the album <i>Aladdin Sane</i> (1973).	

A.J. Leonard and Jenny Rowlands – The Gospel According to Uke (all levels)
A holistic look at the ukulele encompassing rhythm and listening, left hand exercises for muscle memory, fun with simple tabs, basic strumming and picking patterns, oh and a little dash of chord theory. The idea behind this workshop is to build a solid foundation for future practice and playing.
A.J. Leonard and Jenny Rowlands – Ukulele Heaven (intermediate)
Learning to play this uke anthem is a must for any player. It will keep you busy with diverse left hand chord changes as well as some classic strumming patterns. This song is grounded in the ukulele heyday era and is a wonderful sing-along.
A.J. Leonard and Jenny Rowlands – The Four Seasons (all levels)
Come and be part of a chamberlele ensemble where a little bit of classical music goes a long way. Vivaldi's most well known composition was written for strings and harpsichord, the instruments of his day but now we can bring it into the 21st century on the jumping flea.
Richard Gibson - Ska'd for Life (intermediate+)
Explore ska, rocksteady and reggae, the alluring beats of Jamaica (and beyond) Best for advanced beginner and intermediate. Chords will be straightforward and the workshop will focus on strumming techniques.
Richard Gibson - Passing on the Craft (all levels)
Every uker will teach someone else to play. This workshop will cover tips to get beginners up and away with the uke, and techniques to help make the new knowledge stick. This one is ideal for everyone and beginners will find some techniques that can help them to gain confidence.
Richard Gibson - Yep, the Cake's Out in the Rain (intermediate+)
Join Richard to play the classic <i>Macarthur Park</i> , a Jimmy Webb pop symphony. Some experience is needed and this one is best for intermediate to advanced players.
Cathy Welsford - Chord Melodies in Minor Keys (intermediate+)
In a chord melody, the player picks the melody while simultaneously strumming the chords so that it sounds like two people are playing. It is not as difficult as it sounds especially if the song is well-chosen. We will work on two songs in minor keys, <i>Greensleeves</i> and <i>Charlie is Me Darling</i> . You will need to be able to read TAB or notation. <i>Suitable for intermediate+ players who want to pick melodies.</i>
Cathy Welsford - Two Songs from Great Movies (intermediate+)
We will learn to play the well-known melody of <i>Somewhere Over the Rainbow</i> from The Wizard of Oz. Participants may select from the easier or the slightly harder version that requires more fingers! We will play an arrangement of <i>Moon River</i> from Breakfast at Tiffany's using an easy picking pattern to accompany the song and then learn a short solo that can be played in the full arrangement. You will need to be able to read TAB or notation for this workshop. Any stray harmonica players are also very welcome to play the solo. <i>Suitable for intermediate+ players who want to pick melodies.</i>
Cathy Welsford - A Gypsy Song for Melody Pickers (intermediate+)
At the end of this workshop we will join with Angie's group to play the full arrangement of the Russian cabaret Gypsy song, <i>Ochi Chernye (Dark Eyes)</i> . Our contribution will be to learn to play the melody, which starts slowly and builds in speed and intensity (but not too fast). You will need to be able to read TAB or notation for this workshop. Get those fingers ready and bring a pick just in case we decide to tremolo! <i>Suitable for intermediate+ players who want to pick melodies.</i>
Angie Smith - Strums and Picks for Scottish Songs (all levels)
This workshop offers an array of old and new classic Scottish songs, mostly old favourites, and provides full lyrics and chords and lovely melodies to sing. Participants have the opportunity to explore and apply some interesting strums and easy picks designed to augment the beauty of these Celtic treasures. <i>Suitable for advanced beginners, intermediate and experienced players.</i>
Angie Smith - Cotten Pickin' Workshop (all levels)
This workshop teaches a rhythmic plucking technique suitable for many 4/4 time songs, especially folk songs. It involves using the hand and fingers to produce individual notes within chords, creating a pleasing

acoustic accompaniment. Originally developed by American folk guitarist and banjo player, Elizabeth Cotten, the technique has been effectively adapted for ukulele. Participants are provided with several songs to practise this useful pick. *Suitable for advanced beginners, intermediate and experienced players.*

Angie Smith - Two Gypsy Songs for Strummers (all levels)

This workshop explores the passion and drama of the Russian cabaret Gypsy song *Ochi Chernye (Dark Eyes)* as well as the spirited *Hungarian Dance No.5* collected by Béla Kéler, nurse to German composer Johann Brahms who then arranged the piece, and later translated by Rudolf Fischer. Participants can learn the full English lyrics, sing the melodies, play the chords and some interesting strums before joining with the melody pickers to present *Ochi Chernye* in concert on Sunday morning. *Suitable for advanced beginners, intermediate and experienced players.*

Bob Haanstra - Strumming Patterns 101 (basic)

Take your playing up a notch by learning some basic strumming patterns! This is the single biggest step you can make to make your playing sound more 'professional' and make you sound like you're playing the song rather than learning it. Tried and tested on 25 years worth of students!

Bob Haanstra - Stevie's Blues (intermediate+)

We're going to have a crack at this Tommy Emmanuel piece that he dedicated to the then recently departed Stevie Ray Vaughan. As it's a 12 Bar Blues, we'll also take a look at how to improvise some solo playing with the blues scale. This workshop is intended for those who can already read tab and are ready for a challenge, bring a 'low G' strung uke if you have the option but this is definitely not essential.

Bob Haanstra - Adding TAB to Songs (intermediate+)

Aimed for anyone new to TAB, we'll go through how to read TAB and what it can do to lift our songs to another level by adding intros, riffs and outros. We'll look at a number of examples and add the extras, for example, "Mr Tambourine Man" with the intro from the Byrds version.

Leanne Murphy – Easy Sing and Strum (basic)

Joyous, soulful, heart-warming, uplifting and fun songs in 2-3 part harmony. Each song will incorporate well-known chords and utilise familiar strumming and picking patterns. Great for those looking to develop their harmony singing and group performance skills.

Leanne Murphy – Intermediate Sing and Strum (intermediate)

Just as joyous, soulful, heart-warming, uplifting and fun songs in 2-4 part harmony. The chords and skill level will be slightly more challenging in this session, with a focus on interesting and dynamic performance arrangements.

Chris Bodey – It's All About the Bass (all levels)

Do you have a bass ukulele? This workshop will cover constructing simple bass lines to fit any song and an introduction to the fretboard, 12 bar blues on the bass and movable bass lines. We'll also have some fun with roots and fifths - yee ha! You need to bring your own bass ukulele and an amp if it's electric.

A Guide to Skill Levels

You don't have to be a skilled ukulele player to attend and enjoy the festival but it is not suitable for anyone who has never played the ukulele before. It is assumed you are familiar with some basic chords and can strum a tune. The minimum skill levels for the following are:

Basic - You are relatively new to the ukulele and can play at least four chords. You have mastered some basic strums.

Intermediate - You can comfortably play more than ten chords and can vary your strumming style. You have tried picking techniques and understand the concept of tab but lack confidence.

All levels - There will be workshop elements or variations to suit both basic and intermediate levels.