

Deni Uke Muster Festival – 15-17 November 2019

Registration Form

Your details (one form per person registering)

Name	
Postal Address	
Phone	
Email	
Partner/guest name	

Workshop selection – for each session, rate the workshops in order of your preference from 1-3 (workshop details can be found on pages 2-4 or on our website www.deniukemuster.org)

Session 1 - Saturday morning		Session 2 - Saturday afternoon		Session 3 - Sunday morning	
	Mark Jackson & Jane Jelbart <i>Uke Strumming & Picking</i> Intermediate+		Mark Jackson & Jane Jelbart <i>Building Blocks of Improvisation</i> Intermediate+		Mark Jackson & Jane Jelbart <i>The Deni Ukestra</i> All levels
	Sam Lemann <i>Mañana</i> Intermediate+		Sam Lemann <i>Hawaiian Songs & Strums</i> All levels		Sam Lemann <i>Melody Playing</i> Intermediate+
	Sarah Carroll <i>Songwriting – Sad Song</i> All levels		Sarah Carroll <i>Songwriting – Happy Song</i> All levels		Sarah Carroll <i>Songwriting – Protest Song</i> All levels
	Leanne Murphy <i>Picking Ensemble</i> All levels		Leanne Murphy <i>Easy Sing & Strum</i> Basic		Leanne Murphy <i>Intermediate Sing & Strum</i> Intermediate
	Bob Haanstra <i>TAB 101</i> All levels		Bob Haanstra <i>Blues Vamps</i> Intermediate		Bob Haanstra <i>Strumming Patterns 101</i> Basic
	Chris Bodey <i>Ukulele for Beginners</i> Novice		Patrick Evans <i>Arranging Songs for Uke</i> Intermediate+		Chris Bodey <i>It's All About the Bass</i> Basic

Meals (please tick)		
<input type="checkbox"/>	I will attend the Friday night open uke night and will require a meal (included in registration fee)	
Special dietary requirements for you and/or your guest (specify name) _____		
<input type="checkbox"/> Vegetarian; <input type="checkbox"/> Vegan; <input type="checkbox"/> Gluten free; <input type="checkbox"/> Lactose free. Allergic to _____		
Terms and Conditions (available at www.deniukemuster.org or on request)		
<input type="checkbox"/>	I have read and accept the Deni Uke Muster Festival Terms and Conditions	
Payment (please send cheque or bank confirmation with form)	No.	Total
Registration @ \$195 per person		
Additional partner or guests @ \$95 per person		
Total payable		
Payment options (please tick)		
<input type="checkbox"/>	I will be paying by Direct Deposit (please send bank confirmation with form)	
<input type="checkbox"/>	I will be paying by cheque (please send cheque with form)	
Cheques payable to:	Deniliquin Club Ltd Ukulele Committee	
Direct Deposit:	Account name: Deniliquin Club Ltd Ukulele Committee BSB: 633 000 Account: 1500 776 75 Reference: Surname and postcode	
Post or email form and payment/receipt of payment by 1st November to:		
Post	Deniliquin Ukulele Festival, PO Box 300, Deniliquin NSW 2710	
Email	deniliquinukemuster@gmail.com	

Registrations will close on Friday 1st November or earlier if sold out.

Workshop details

Mark Jackson and Jane Jelbart – Uke Strumming & Picking (intermediate+)

The beauty of great ukulele playing is often found in the strumming (right) hand. In this workshop you will learn some simple but effective techniques to improve your right hand action (left handers, you are welcome too!). We'll learn some picking patterns (eg Travis Picking) and some strum actions such as the Triple strum and what we call the Islander strum. We might even venture into the world of claw hammer if you so desire. But get your strumming/picking hand ready for some new stuff!

Mark Jackson and Jane Jelbart – Building Blocks of Improvisation (intermediate+)

These two songs (by Smokey Robinson and Cream) are home base for starting (or building on) your improvisation journey on the uke. We learn the songs, but more importantly the riffs that drive them (p.s. they are scales). From here we have the basic tools to springboard into the basics of improvisation and learn some guidelines for how to create your own riffs. Fun and nostalgic, but also mighty empowering.

Mark Jackson and Jane Jelbart – The Deni Ukestra (all levels)

Be a part of the Deni Ukestra where you'll learn contemporary songs arranged into parts for an ukulele orchestra. The essence of a ukestra is to include all levels of ability, to stealth-teach music, to create an entertaining sound and, of course, to have fun. All levels of players, from new to advanced, are welcome because there are parts for everyone! You can play simple riffs, take on a tricky part or find a simple strum pattern. Oh, and bring your vocal chords too! It's so much fun!

Sam Lemann – Mañana (intermediate+)
Learn some of Sam's favourite fancy (and moveable) chords and great dampened strums via Peggy Lee's classic 1947 song. Chords and rhythms learnt will come in handy for all your cocktail music needs for years to come!
Sam Lemann – Hawaiian Songs & Strums (all levels)
Learn a selection of Hawaiian songs and some of the great strums used in traditional Hawaiian music. Sam will also show you some of the other tricks he picked up over his many visits to Hawaii.
Sam Lemann – Melody Playing (intermediate+)
Learn how to turn a single note melody into a complete solo arrangement by adding strums, picking patterns, chords or a combination of each. Sam will show you in detail the techniques best suited to particular types of melodies including jazz style chord melody and Kimo Hussey's triplet melody accompaniment technique.
Sarah Carroll – Songwriting – Sad Song (all levels)
We are going to use chords, tempo and time signature to compose a ballad. Bring your stories and ideas to share. This workshop open to all abilities. Bring ukes, tuners, pen and paper, as well as recording devices so you can keep what we write forever!
Sarah Carroll – Songwriting – Happy Song (all levels)
We are going to use chords, tempo and time signature to compose a song of joy! Bring your stories and ideas to share. This workshop open to all abilities. Bring ukes, tuners, pen and paper, as well as recording devices so you can keep what we write forever!
Sarah Carroll – Songwriting – Protest Song (all levels)
We are going to use chords, tempo and time signature to channel our rage into a song of protest. Bring your stories and ideas to share. This workshop open to all abilities. Bring ukes, tuners, pen and paper, as well as recording devices so you can keep what we write forever!
Leanne Murphy – Picking Ensemble (all levels)
With parts to suit basic through to more advanced TAB reading and picking skills, this fun session will feature arrangements in 2-9 parts! Fully arranged sheet music will be provided and also includes access to play-along recordings for home practice.
Leanne Murphy – Easy Sing & Strum (basic)
A range of uplifting, soulful and fun songs in 2-3 part harmony. Each song will incorporate 2-4 well-known chords and utilise familiar strumming and picking patterns. Great for those looking to develop their harmony singing and group performance skills. Includes access to play-along recordings for home practice.
Leanne Murphy – Intermediate Sing & Strum (intermediate)
More uplifting, soulful and fun songs featuring interesting and slightly more challenging uke accompaniment techniques and 2-4 part harmony. There will be a focus on interesting and dynamic performance arrangements and also access to play-along recordings for home practice.
Bob Haanstra – TAB 101 (all levels)
An introduction to reading tablature with a bunch of simple examples that will open the door to a whole new world. If simple strumming alone isn't doing it for you, here's how to expand your horizons to all types of music. Bold claims maybe, but put me to the test!
Bob Haanstra – Blues Vamps (intermediate)
No, we're not talking about those sultry ladies of song, but some easy shuffles to make your blues and rock songs sound a whole lot more interesting! We'll learn some simple songs that will benefit greatly from these little additions. Suitable for most players - you'll just need to know basic chords like A, C, D, F and G.

Bob Haanstra – Strumming Patterns 101 (basic)

Take your playing up a notch by learning some basic strumming patterns! This is the single biggest step to making your playing sound more 'professional' and make you sound like you're playing the song rather than learning it. Tried and tested on 25 years worth of students! If you've done this workshop in the past but still haven't quite got it, we'll be using all new examples this time so you'll come away with some new songs too. Basic chord knowledge is all you'll need.

Chris Bodey – Ukulele for Beginners (basic)

This workshop is specifically designed for those who are new to the joys of playing the ukulele. We will cover commonly used, easy to play chords and some tunes to sing along with. This will be a great way to build confidence and a solid introduction leading into Leanne Murphy's "Easy Sing and Strum" workshop in the afternoon.

Patrick Evans – Arranging Songs for Ukulele (intermediate+)

Have you ever had trouble translating a song written and arranged for guitar into the ukulele world? As a songwriter who writes primarily on guitar I know this can be an issue, but there are some simple principles that you can apply. I will share my methods for making this happen.

Chris Bodey – It's All About the Bass (basic)

Do you have a bass ukulele? This workshop will cover constructing simple bass lines to fit any song and an introduction to the fretboard, 12 bar blues on the bass and movable bass lines. We'll also have some fun with roots and fifths - yee ha! You need to bring your own bass ukulele and an amp if it's electric.

A Guide to Skill Levels

Our aim is to provide you with a variety of workshops that are enjoyable as well as educational. With this in mind, we offer workshops designed for players with different skill levels. The minimum skill levels for the various workshops are:

Novice - You are new to the ukulele. We recommended that you attend Chris Bodey's *Ukulele for Beginners* workshop on Saturday morning, where you can acquire the skills needed for Basic level workshops later on.

Basic - You are relatively new to the ukulele and can play at least four chords. You have mastered some basic strums.

Intermediate - You can comfortably play more than ten chords and can vary your strumming style. You have tried picking techniques and understand the concept of tab but lack confidence.

All levels - There will be workshop elements or variations to suit both basic and intermediate levels.